

ROCÍO SANZ

SUITE DE PALENQUE
para cuarteto (orquesta) de cuerdas

VIOLÍN I

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Edición crítica



FA
Facultad de
Artes

EAM
Escuela de
Artes Musicales

Suite de Palenque

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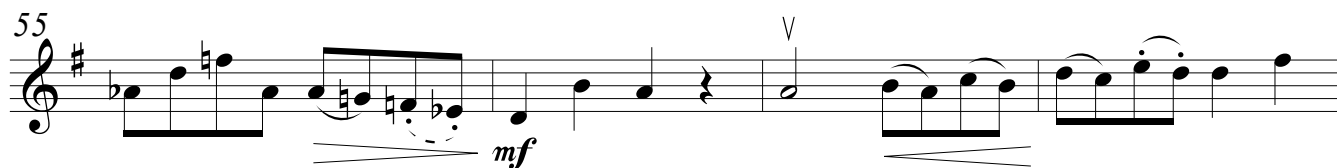
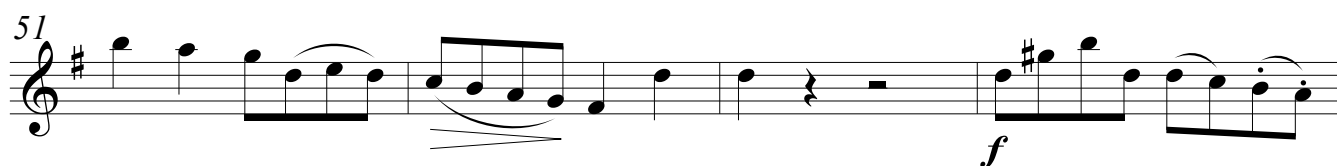
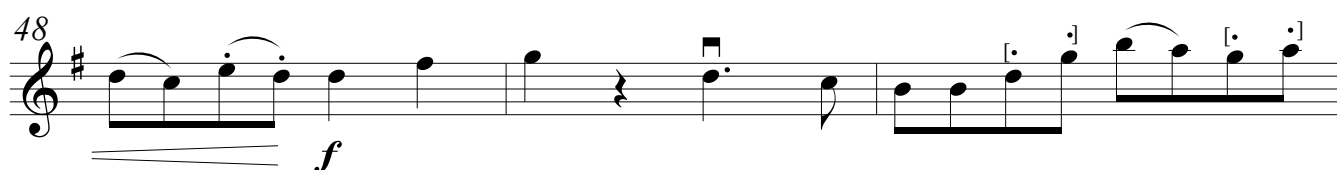
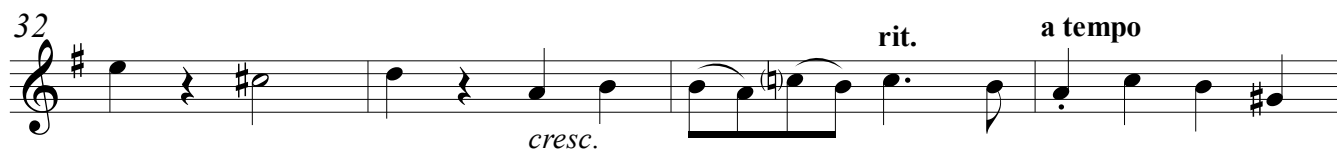
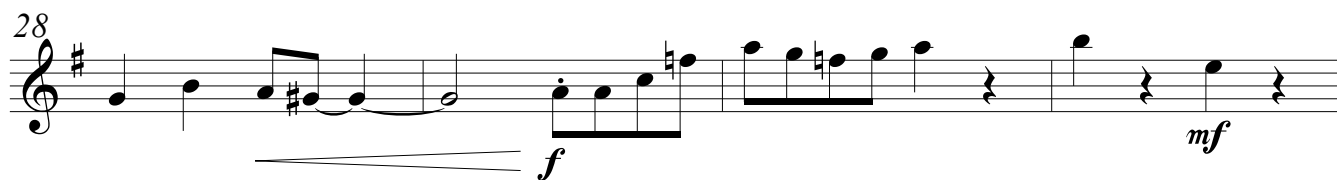
I

Allegro Moderato ♩ = 88-92

Violín I

Violín I

The musical score for Violín I consists of seven staves of music in G major (one sharp) and 4/4 time. The notation includes various dynamics such as *f*, *mf*, and *ff*, along with articulation marks like accents and slurs. Measure numbers 4, 8, 12, 16, 20, and 24 are indicated at the start of their respective staves.



II Ostinato

Larghetto ♩ = 60

Violín I

The musical score for Violín I, Ostinato, measures 1-88, is written in 2/4 time with a tempo of Larghetto (♩ = 60). The key signature has one sharp (F#). The score consists of eight staves of music, each containing measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, and 29-32 respectively. The music features a variety of dynamics, including *mf*, *f*, *p*, *cresc.*, and *mf*. It includes articulation marks such as *pizz.* (pizzicato) and *arco* (arco), as well as phrasing slurs and accents. The score is marked with measure numbers 12, 23, 33, 45, 56, 67, and 81 at the beginning of their respective staves. The piece concludes with a final measure on the eighth staff.

III

Introducción y Allegretto

Introducción ♩ = 72

Violín I

f

f *mf*

11

rit.

Più mosso ♩ = 108

f *f*

16

rit.

♩ = 84

f

21

p

25

f *dim.* *mf* *f*

29

p *f* *dim.*

33

2

mf *f* *rit.*

attacca Allegretto

Allegretto ♩ = 108

38 **3**

f

44 *mf* *f*

47 *dim.* *mf*

50 *f*

54 *pizz.* *ritard.*

Poco meno mosso ♩ = 92

58 *arco* *mf* *p subito*

62 1. 2. *mf* *mf*

66

71

